



# Women's Worlds Global History Curriculum

A new flagship program from Teach About Women

# What is Women's Worlds?



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**Women's Worlds** is a new flagship program from Teach About Women. Modeled on the New York Historical's [Women in the American Story Program](#), this free curriculum seeks to tell women's stories on the global scale.

**W.W.** bridges the gap between academic research and teaching in the classroom by using the latest scholarship on world's history to make free, accessible lessons for primary and secondary schools. Rich and dynamic, these materials will encompass a diversity of women from all over the world and be organized into ten units, allowing educators to seamlessly integrate them into their teaching.

Our open-source, online curriculum will provide teachers and students in global history classrooms with the resources they so sorely need to have a complete picture of the human experience.

By compiling a library of best-in-class educator resources, **W.W.** provides historical context for women's current struggles to be taken seriously as speakers, writers, witnesses, providers, and leaders. Armed with this new knowledge, the next generation can continue the fight to build a world where we all stand tall.



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From the dawn of agriculture to the Covid-19 Crisis, help us make global women's history part of every student's education.





# Why do we need this program?

In the United States today, there are 100,000 history teachers instructing 50 million students.<sup>1</sup>

According to a recent study, most students graduate high school having heard the names of fewer than ten women in all four years of history class.<sup>2</sup>

The New York Historical, New York City's oldest museum and the only institution with a permanent center for women's history has already made heroic efforts to bring women into [US History Programs](#). We seek to do that same work for women in the Global History curriculum.

Over the next five years, we will raise \$1,000,000 to gather leading scholars and educators to build a database of 1000+ free teacher resources for educating students about women around the world.

<sup>1</sup> National Center for Education Statistics. "Back-to-School Statistics." The Institute of Education Statistics. Accessed: Nov 2025. <https://nces.ed.gov/fastfacts/display.asp?id=372>

<sup>2</sup> National Women's History Museum. "Where are the Women: Report on the Status of Women in the United States Social Studies Standards." 2017. Accessed: Nov 2025. [https://www.womenshistory.org/sites/default/files/museum-assets/document/2018-02/NWHM\\_Status-of-Women-in-State-Social-Studies-Standards\\_2-27-18.pdf](https://www.womenshistory.org/sites/default/files/museum-assets/document/2018-02/NWHM_Status-of-Women-in-State-Social-Studies-Standards_2-27-18.pdf)

[You can read more about why US teachers do not teach about women more here.](#)





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“Each time a girl opens a book and reads a womanless history, she learns she is worth less.”

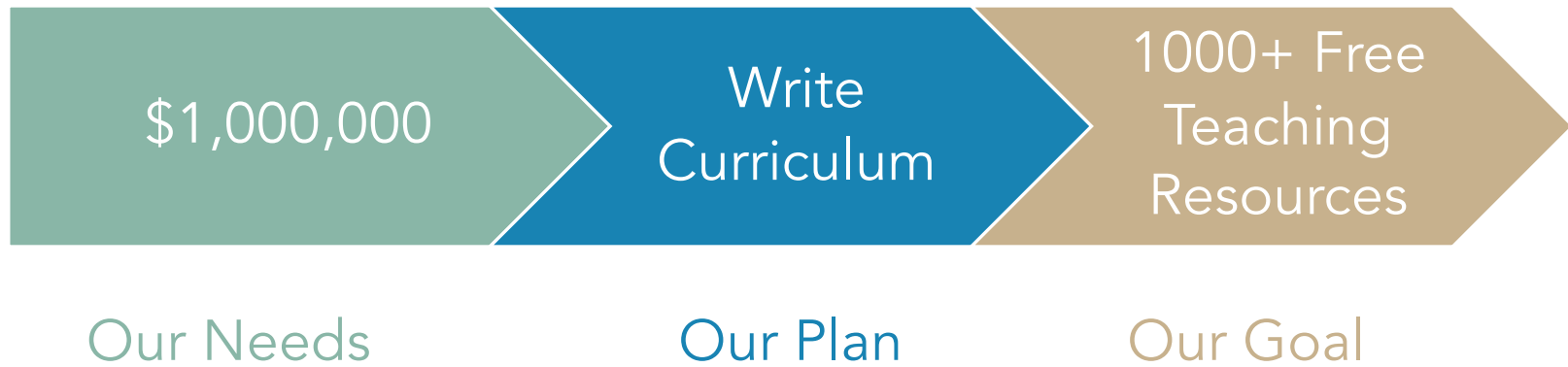
-Myra Pollack Sadker

*Professor, Author, Researcher, and Activist*

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## Part I: What is our goal?



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# What is our goal?

We are using the latest scholarship to build an online, open-access database of best-in-class resources for teaching about women's lives in the past on a global scale.



# What will our curriculum provide?

From the advent of farming and agriculture to the Covid-19 Crisis, women have played pivotal roles in societies throughout time and across the planet. Our program provides teachers with “plug and play” materials to teach about these contributions. They can adopt them as a year-long program, smaller units of study, or daily lesson plans.

**W.W.** bridges the gap between academic research and teaching in the classroom by using the latest scholarship on world’s history to make free, accessible lessons for primary and secondary schools.

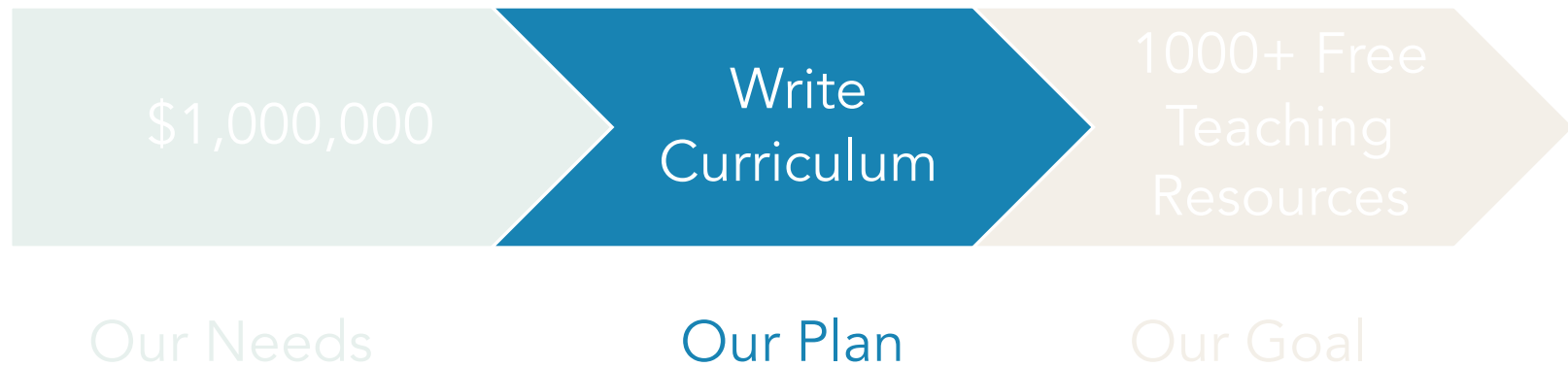
Every unit includes materials that address

- Life Stories
- Activities in STEM (Science, Technology, Engineering, and Math)
- Women as artists and creators
- Marriage and family life
- The nature of women’s work
- Comparative, global approaches for understanding history
- Intersectional experiences of women who differ in race, class, ethnicity, and sexuality
- Women, gender, and power



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## Part II: What is our Plan?



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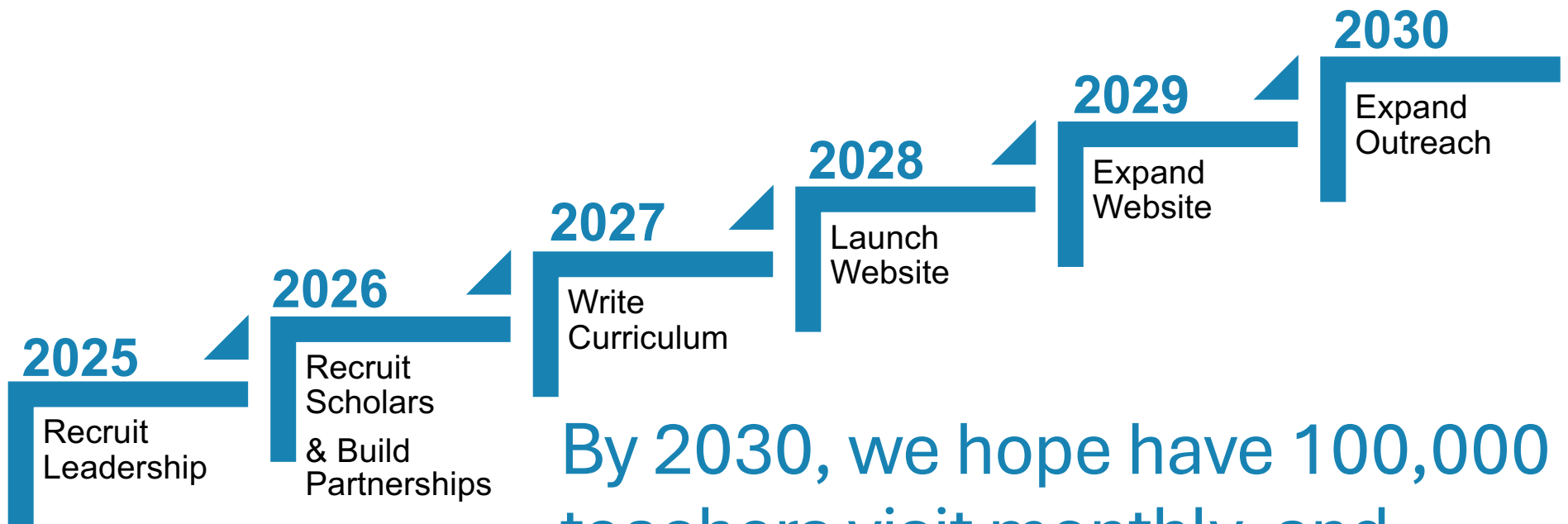
# What is our plan?



We are using our established relationships and professional networks to recruit leading scholars of world history to bring their cutting-edge research into classrooms.

We are leveraging partnerships with existing institutions dedicated to women's history to ensure our resources are robust, dynamic, and accessible to as many teachers as possible.

# What is our order of operations and schedule?



By 2030, we hope have 100,000 teachers visit monthly and reach nearly student in the US.



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## Part III: What do we need?



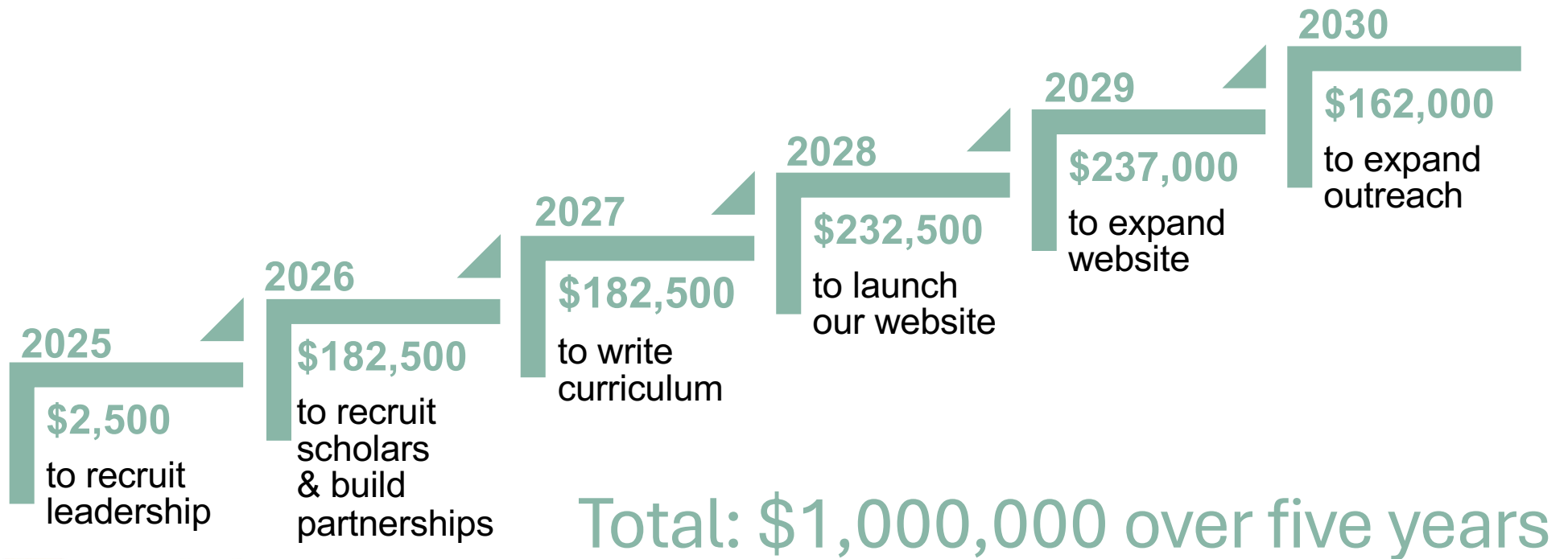
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## What do we need?

To fund our work, we are seeking \$1,000,000 over the next five years.



# How will we use our funds?



# Annual Budget Detail

	2025	2026	2027	2028	2029	2030
<b>Project Phase</b>	<b>Recruit Leadership</b>	<b>Recruit Scholars</b>	<b>Write Programs</b>	<b>Launch Website</b>	<b>Expand Website</b>	<b>Expand Outreach</b>
<b>Teacher Impact</b>				50,000	75,000	100,000
<b>Student Impact</b>				25 Million	37.5 Million	50 Million
<b>Impact</b>	<b>2025</b>	<b>2026</b>	<b>2027</b>	<b>2028</b>	<b>2029</b>	<b>2030</b>
Student impact				25,000,000	37,500,000	50,000,000
Teacher Impact (users/quarter)				50,000	75,000	100,000
<b>Resources</b>	0	100	200	400	800	1000
<b>Annual Fundraising Goal</b>	\$2,500	\$182,500	\$182,500	\$232,500	\$237,500	\$162,500
<b>Budget</b>						
<b>Personel</b>						
<i>Benchmark</i>	<i>Build Team</i>	<i>Create 5 Units</i>	<i>Create 5 Units</i>	<i>Review &amp; Enrich</i>	<i>Review &amp; Enrich</i>	<i>Review &amp; Enrich</i>
Head Writer	\$0	\$40,000	\$40,000	\$40,000	\$40,000	\$40,000
Project Manager/Supervising Editor	\$0	\$30,000	\$30,000	\$30,000	\$0	\$0
Scholars (\$10K/unit)	\$0	\$50,000	\$50,000	\$0	\$10,000	\$10,000
Curriculum Writers (\$5K/unit)	\$0	\$25,000	\$25,000	\$0	\$0	\$0
<b>Legal Compliance</b>						
Legal Consultant		\$25,000	\$25,000			
Image licensing Fees		\$10,000	\$10,000	\$10,000	\$10,000	\$10,000
<b>Tech</b>						
<i>Benchmark</i>				<i>Website+App Launch</i>	<i>Building &amp; Tuning</i>	<i>Maintenance &amp; Updates</i>
Resource Website and Mobile App	\$0	\$0	\$0	\$150,000	\$150,000	\$75,000
TaW Donor Website Maintenance	\$2,500	\$2,500	\$2,500	\$2,500	\$2,500	\$2,500
<b>Marketing &amp; Distribution</b>						
<i>Benchmark</i>					<i>Teacher Ambassadors</i>	<i>Teacher Ambassadors</i>
	\$0	\$0	\$0	\$0	\$25,000	\$25,000



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Become a partner in the fight for a better world  
by donating to Women's Worlds.

We are seeking gifts on two tiers:  
Women Warriors & Visionary Circle.

All donations are 100% tax-deductible.

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## Giving Level 1: Women Warriors

Levels
Joan of Arc up to \$100 1 year free Substack Subscription
Boudicca \$100 - 250 +Name featured on our website for 1 year +Copy of <i>Yet, She Stands: A New History of Women and Power</i> (Woodhall Press, 2026)
Empress Wu Zietan \$250 - 500 +Teach About Women Mug
Rani Lakshmibai \$500 - 1000 +Request a History Resource for our Database



## Giving Level 2: Visionary Circle

Levels
<b>Advocate \$1000+</b> Donor acknowledgement on website
<b>Patron \$10,000+</b> Social media spotlight & special thanks
<b>Pillar \$25,000+</b> Featured permanently on homepage
<b>Champion \$100,000+</b> Special thanks in all public campaign materials
<b>Founder \$200,000+</b> Credited as founder of the program in perpetuity

